

The European Union Prize of Literature - Past and the Present

Piotr Paziński - winner of the European Union Prize for Literature for the novel „Pensjonat” (2012) - about his work and new literary plans

The meeting is moderated by Prof. Bernadetta Darska.
literary critic, author of the blog New Books - Bernadetta Darska's Blog.

The meeting will be available to watch online on the YouTube channel Polish Chamber of Books and Facebook page.



EUPL covers 41 countries participating in the Creative Europe programme and awards one author from each country in a three-year cycle. The aim of the competition is to recognize outstanding new literary talent from across Europe, to promote the circulation of literature and its translations in European countries and to highlight the creativity and diversity of the continent. Each year, national juries consisting of experts in literature, publishing and bookselling are set up in one third of the participating countries. After identifying a shortlist of 2 to 5 books by promising writers from a given country, each jury selects its national winner. All winners are then jointly announced by the European Commission and later honored at the EUPL Awards ceremony. As of September 2021, a total of 148 authors have been honored in the 13 editions of the EUPL. Since then, the prize has always sought to help award-winning authors and their books cross European and international borders. To this end, an EUPL anthology is published each year, which publishes excerpts from the prize-winning authors' books both in the original language and in English or French translation. In addition to the EUPL anthologies, the prize continues to actively promote and support its prize winners by encouraging their participation in book fairs across Europe and the world, supporting the organization of events at bookstores, literary or cultural institutes, and facilitating various physical and online partnerships. Over the years, books awarded under EUPL, representing a total of 33 different European languages, have been widely translated in Europe and beyond. Some 1,300 translation contracts have been reported, of which more than 700 have been signed with the support of European Union grants for literary translation.

Warsaw Book Fair
Plac Defilad 1

Sept. 10, Friday: 17:00-17:55